

Andrew Fansler

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Education:

-University of Chicago, MFA 2010

-University of North Carolina Asheville, BFA 2005

Professional Experience:

-September 2021- May 2025: Visual Art Technician, Wake Forest University

-2011-present: Independent contractor, Creative Solutions and Fabrication

Clients including: Viator Design and Construction, Perch and Nest Tiny Homes, John Newman Garden Design, Mullen Advertising, Wake Forest University, West End Mill Works, Camel City Yoga, Estrangers, The Breathing Room, Hoots Beer Co., Helen Simoneau Dance Company, etc.

-2010-16: Adjunct Professor of Art Sculpture, 3D Design, Intro to Art

Winston-Salem State University, Salem College, and Forsyth Technical Community College

-2008-2010: Assistant Instructor in Visual Art Foundations, Shop Technician, University of Chicago

-2008-2009: Preparator and Handler, Carl Hammer Gallery, Chicago IL

-2006-2008: Gallery Manager, EM Gallery, Winston-Salem, NC

Art Handling/Installation, Southeastern Center For Contemporary Art

-2004-2006: Installation and Art Handling, Asheville Art Museum

-2004: Production Assistant, artist Trulee Grace Hall, Asheville, NC

-1999: Preparator Intern, Southeastern Center for Contemporary Art

Selected Exhibitions (solo in italics):

-2026

Enemies of Joy, Beware, Delurk Gallery, Winston-Salem, NC

-2025

-Malevich as Ninja Turtle, West Salem Art Hotel, Winston-Salem, NC

-some clouds, a few rocks, and pictures of trees, Culture, Winston-Salem, NC

-2024

-Trees for Canada, collaborative project with Ian Dennis @

Art Crush, July 18 & Small Wonders, August 17, Winston-Salem, NC

-2021

-Re-construction, Yadkin Cultural Arts Center, Yadkinville, NC

-2019

-Outer Interim, Wherehouse Art Hotel, Winston-Salem, NC

-“Wavework” mural at Krankies Coffee, Winston-Salem, NC

-2018

-Extraterrestrial Terrarium, Wherehouse Art Hotel, Winston-Salem, NC

-Untitled mural at Fair Witness, Winston-Salem, NC

-2017

-Privates, with Zack McCraw, Electric Pyramid Gallery, Winston-Salem, NC

-Art Class, Inter-Section, Winston-Salem, NC

-Concrete Canvas Mural Festival, Winston-Salem, NC

-2016

-Within the Sequence, August 12, Durham, NC

-Magic Parking Lot goes to Chicago. Roxaboxen Exhibitions, Chicago IL

-On Site In Sight : Winston-Salem Dance Festival. “Magic Parking Lot.”

-Promotional Materials, Ember Gallery, Winston-Salem, NC

-Women's Choreographers Showcase, January 17, Charlotte, NC “Magic Parking Lot”

-2015

-Lacuna, Salem Fine Arts Center, Winston-Salem, NC

-Salem Faculty Exhibition, Salem Fine Arts Center

-Present Tense, Womble Carlyle Gallery, Winston-Salem, NC

-365 Days Without Accident, Ember Gallery, Winston-Salem, NC

-Cold Salem, Reanimator, Winston-Salem, NC

-2014

-Arts for Life Fundraiser, Collaborative sculpture project with FTCC students and the community

-In the Garden, Windows on Chapel Hill, N. Franklin St. store front installation (Aug-Dec)

-Good Vibrations, K&S Appliance via Big Car, Indianapolis, IN

-Simple Magic, project at Elsewhere, Greensboro, NC

-*As Above, So Below*, Ember, Winston-Salem, NC

-Naked, Delurk Gallery, Winston-Salem, NC

-Hell's Last Hurrah, Roxaboxen Exhibitions, Chicago, IL

-2013

-Present Tense, Womble Carlyle Gallery, Winston-Salem, NC

-Abstractions, Davis Gallery, Sawtooth School for Visual Art, Winston-Salem, NC

-All Night Day Care, EM Gallery, Winston-Salem, NC

-Earth Day Fair Sculpture Garden, Dixie Classic Fairgrounds, Winston-Salem, NC2012

-Grow in the Dark, Roxaboxen Exhibitions, Chicago, IL

-David Warren and Andrew Fansler, EM Gallery, Winston-Salem, NC

-Homage to Abstraction, Womble Carlyle Gallery, Winston-Salem, NC

-Horse in Motion, collaborative animated tattoo project, eh84.horseinmotion.com

-2011

-*Déjà Vu From Other Places*, Inter-Section Gallery, Winston-Salem, NC

-Suitable Video Volume 2, "Walking Stick" video included in chicago video artists anthology, Chicago, IL

-Extinguisher, EM Gallery, Winston-Salem, NC

-Strictly Academic, WSSU Faculty Exhibition, Womble Carlyle Gallery, Winston-Salem, NC

-Communiques from the Junk Pile, Push, Asheville, NC

-Another View, Ember Gallery, Winston-Salem, NC

-2010

-*Cloudcrusher Returns*, DOVA Temporary, Chicago, IL

-Gamma Ray Burst Six, Roxaboxen Exhibitions, Chicago, IL

-2009

-Ethersphere 8, EM Gallery, Winston-Salem, NC

-2008

-*Our Brains Are All Touching*, Mary's of Course, Winston-Salem, NC

-Lines of Intricacy, 5th Story, Baltimore, MD

-The Meaning of Macho: Survival of the Cutest, EM Gallery Winston-Salem, NC

-2007

-*Tiny Creatures V2*, Sixth and Vine, Winston-Salem, NC

-*Tiny Creatures*, Vintage 21, Raleigh, NC

-Group Hug, Lump Gallery, Raleigh, NC

-Expendable Friends, DADA Gallery, Winston-Salem, NC

-Audible/Visible, EM Gallery, Winston-Salem, NC2006

-*New Work*, EM Gallery, Winston-Salem, NC

-Cloud Control, University Gallery, The University of North Carolina at Asheville, Asheville, NC

-Somatic Terraformation, mural at the Werehouse, Winston-Salem, NC

-Street Science Mural Project, Asheville, NC

-Everybody Loves Eggs Benedict, EM Gallery, Winston-Salem, NC

-UNCA Juried Student Exhibition, University Gallery, The University of North Carolina at Asheville, Asheville, NC

-2005

-*Under the Influence*, University Gallery, UNCA, Asheville, NC

-Guerrilla Installation, The Candle Factory, Asheville, NC

-Get Off Your Asheville, PUSH Gallery, Asheville, NC

-2004

-*Shapes and Colors*, EM Gallery, Winston-Salem, NC

-UNCA Student Work, SECCA, Winston-Salem, NC

-Art is Good For You, The Big Idea, Asheville, NC

Curatorial work for EM gallery:

-Audible/Visible, 5/07

-Soft: Photography by Wil Parham, Miranda Maynard, and Cary Clifford, 1/08

-If Airplanes Could Fly We'd Never Have Sex, Lisa Nance, 3/08

-The Meaning of Macho: Survival of the Cutest, 4/08

Awards, Honors, Miscellany:

-2015 Arts Council Public Art Initiative, Planning Committee member

-2014 May/June, Artist in Residence, Elsewhere, Greensboro, NC

-2013 Regional Artist Project Grant recipient, Winston-Salem Arts Council funding for the production of new works investigating juxtapositions of geometric and organic forms and materials.

-2008-2010 Tuition Fellowship, University of Chicago

-2003-2005 Guadalupe Chavarria Scholarship, University of North Carolina Asheville

Publications:

-"Art Nouveau exhibit has 10 artists at Milton Rhodes" Tom Patterson. W-S Journal. 10-11-15

http://www.journalnow.com/visual_arts/art-nouveau-exhibit-has-artists-at-milton-rhodes/article_d617b96a-b8dd-57c3-8b40-b184afe48079.html

-"Simple Magic" Goelsewhere.org, June 2014.

<http://www.goelsewhere.org/simple-magic/>

-"Solo efforts by 3 familiar artists highlight new downtown shows." Tom Patterson. W-S Journal. 5-11-14

http://www.journalnow.com/relishnow/the_arts/visual_arts/solo-efforts-by-familiar-artists-highlight-new-downtown-shows/article_1d424d16-3795-5dfe-981e-6b12b92260ca.html?mode=story

-"Teaching Community," Tom Popelka. Tableau (U of C Alumni Magazine), Fall 2014

<https://tableau.uchicago.edu/articles/2014/08/teaching-community>

-"Review: Grow in the Dark / Roxaboxen Exhibitions" New City Art, Chicago

July 12, 2012 <https://art.newcity.com/2012/07/03/review-grow-in-the-darkroxaboxen-exhibitions/>